

Safari & Film Africa

THE SAFARI & FILM AFRICA FLY FISHING FILM & PHOTOGRAPHIC COMPETITION 2012

2012 Entry Form and Terms & Conditions

Print form. Fill in by hand (legibly). Be sure to print the entire form including the "signature" line and to Initial each page (3 pages in total). Entries not signed will be disqualified. **Deadline for submission is February 28th, 2012.**

Mail Entry to:
Safari & Film Africa
P O Box 1084
Hilton 3245

The Fly Fishing Film and Photographic Competition will screen entries and determine which films qualify for prizes. Films that are placed will be uploaded to YOUTUBE. You will be notified by email only if your film has been placed in the top entries. 3 Categories exist for filmmakers. Each entry into the **Saltwater** or **Freshwater** categories is limited to 5min. Each entry in the **Best clip** is limited to 1min. The best clip category is for a single continuous piece of footage without breaks and editing.

Saltwater
Freshwater
Best Clip

With each film entry into a category an entrant is allowed to enter 2 photographs (fly fishing related) into the photographic section of the competition. Each film entry requires the use of its own entry form.

Entrance fees

Each film/category entrant carries a R120 entrance fee payable to:

Safari and Film Africa
First National Bank
Acc 62029088813
Branch 220825
Ref: Film Title name

Category for entry: _____

Film Title: _____

Submitted by: _____

Position (Dir, Prod, Writer): _____

Director(s): _____

Producer(s): _____

Screenwriter(s): _____

Photographic entry titles (2 entries): _____

Contact Information

Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Film Run Time (minutes): _____

Film Completion Date (mm/yy): _____ / _____

Submission Format

NTSC/PAL MiniDV tape or DVD master in AVI/mts/m2t or Mov format

Photographs to be placed on a CD and labeled.

2012 Fly Fishing Film & Photographic Competition

TERMS AND CONDITIONS

Eligibility

Entries for the Safari and Film Africa Fly Fishing Film & Photographic competition are invited from filmmakers and broadcasters from the Rep. of South Africa. Programs/Edits submitted may be of any length up to 5 minutes, may originate in any format and is documentary, fictional or nonfictional and must be focused on Fly Fishing. Programs/Edits must have a mixed (mono or stereo) audio track on both channels. Programs/Edits with visible time code will not be accepted. Film entrants agree that the material provided is original work and any use of copyrighted work is used with the permission of the owners(s).

Rights & Releases

Safari and Film Africa (SFA) reserves the right to use portions of films/photographs submitted to the film competition for promotional purposes and future competitions.

SFA reserves the right to screen film submissions and to include submissions in

retrospective programs at future film competitions. SFA reserves the right to make dubs of film entries for film competition use, including public screenings. A copy of film entry may be archived in the film competition Video Library. A broadcast quality MiniDV or AVI/mts/m2t or Mov file on master DVD will be required for entry.

Shipping Details

Entrants are responsible for shipping charges and insurance for submitting entry materials to the film competition. All submitted screening copies of film submissions will be retained by SFA unless otherwise requested. Those who request return of a screening copy are responsible for return shipping costs.

Certification of Entrant

I certify that the film(s) being entered into the competition is (are) not subject to any litigation, nor is any litigation threatened. I certify that the film(s) and photographs being submitted do not violate any copyright laws or permissions and that any violation of copyright laws permissions and requirements are the full liability of the film maker/submitter and holds **Safari and Film Africa and its Sponsors** harmless from any and all related claims or other liabilities. I also understand that participation in the film and photographic competition implies full acceptance of the above Terms & Conditions and Entry Rules.

Signed: _____ Date: _____

Print Name: _____

